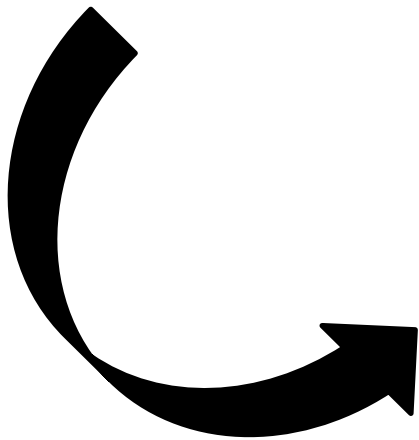


Ethical issues of young people's outputs and ownership

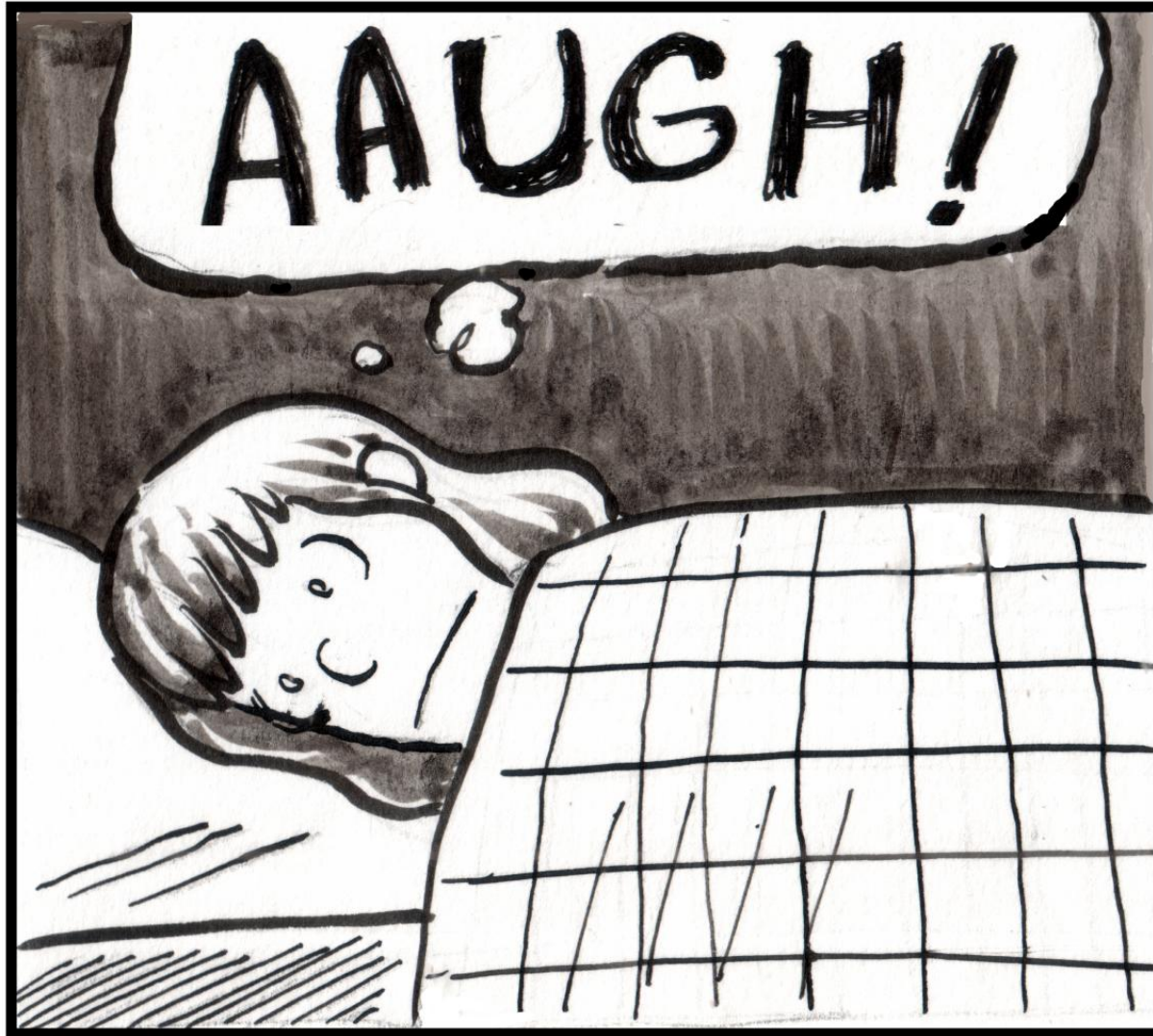
The project



Rhetoric...



...and reality?



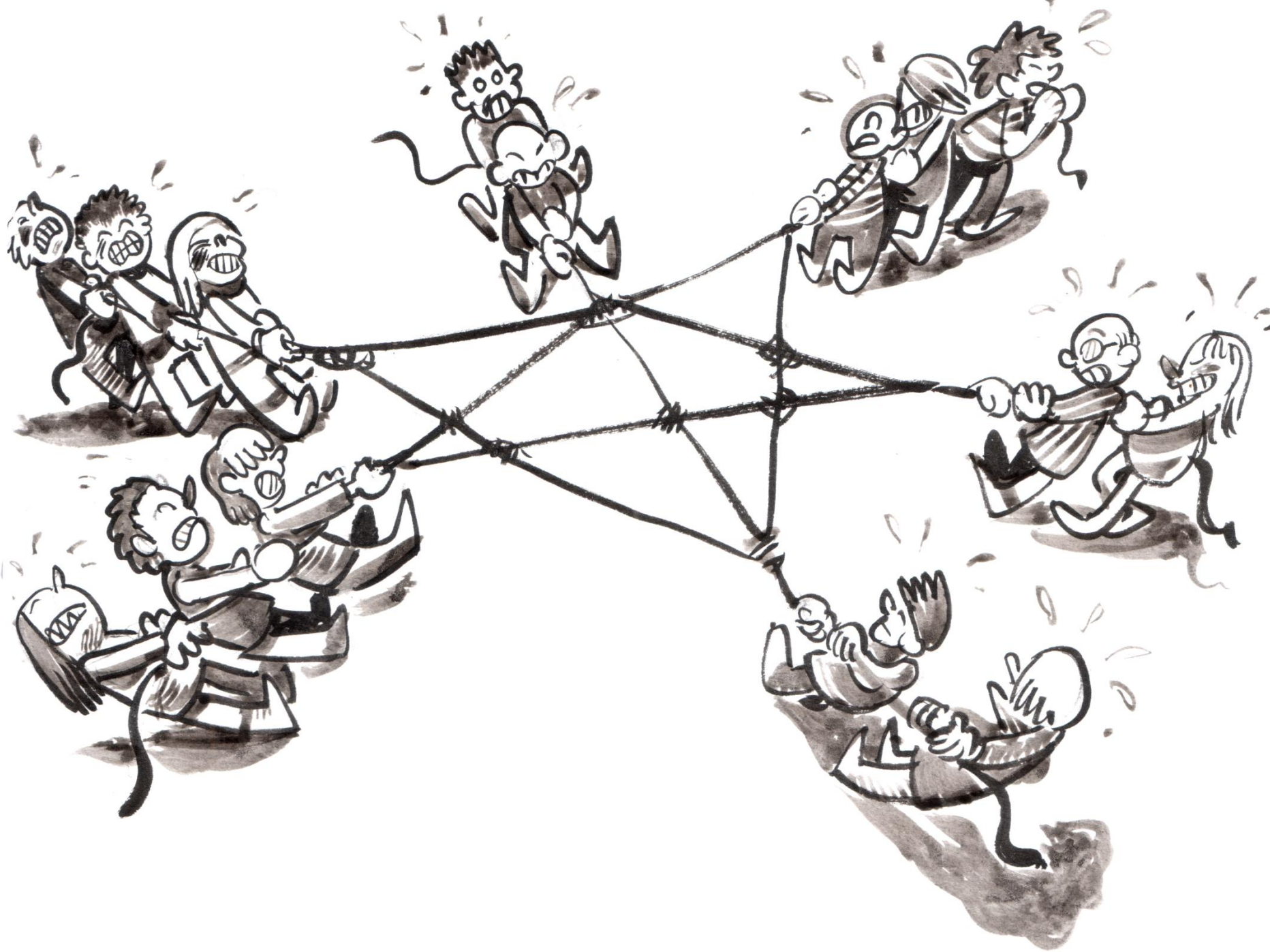
Speaking out?





Multiple stakeholders







Young people

Political

Personal

SEX & RELATIONSHIPS

Manipulation
HE'S GOT THAT ON SMASH LOCKER
See girls in care as a ticket to exploiting them.
NOT ALL GANGS ARE THE SAME.
men exploiting young women's vulnerability
ON GUYS TO BE 'TOUGH' & 'WACHO'
CONTROL NAME CALLING: 'SLUT', 'WHORE', 'BROS', 'HOES', 'DRIDE
ONCE YOU'RE IN IT'S HARD TO GET OUT
MONEY, POWER & FAME, THEY WILL DO ANYTHING FOR THE RULED.
BOYS WANT TO DOMINATE, MORE POWER
RELATIONSHIP. NO GOING TO CERTAIN AREAS OR SPEAKING TO CERTAIN PEOPLE/INDIVIDUALS LISTENING TO CERTAIN WOMEN
WOMEN SEEN AS THE LESS DOMINANT SEX OVER-A-ALL IN SOCIETY
HE'S GOT THAT UNDER THE THUMB'.
TRUST IN GIRLS, 'YOU CAN'T GIRLS'
'SET UP CHICKS', HOLDING WEAPONS & DRUGS.
BOYS PRESSURE (FRIENDS) OTHER
GIRL BEING TOLD TO SLEEP WITH BF'S FRIENDS.
'LINE UPS', WRAPPED BY GANG ON STREETS.
BRUNNASHED
IF YOU DO IT, GIVE ME YOU'LL
WISDOM INFLUENCES AT THE MALES
FEELING UNDER PRESSURE TO HAVE SEX & FORCED.
STATUS DIFFERENT. GIRLS ARE JUST THERE THE GUY.
MORE PRESSURE; IN ORDER TO FEEL SAFE
DEEP PRESSURE.
SPOKEN & UNSPOKEN
IN ORDER FOR GIRLS TO GET THEIR SATISFACTION
Can't have a
will still
control



**Time and
resource
limits**

Facilitators

GROUP AGREEMENT

- Everyone commits to get involved / share ideas / give some input.
- 'Have some manners' - not being rude.
Not using offensive language - respect each other
- Listen to each other
- Making sure that we rotate film-making
- Not dismissing other people's ideas
- Not taking and give constructive criticism
- Timekeeping
- Phones on silent - take calls outside need to take one
- Take it seriously - but have some fun
- Remember the value you bring to
- Be kind and sensitive to each other
- To help everyone have their voices heard
- Commit to maintain confidentiality (within limits that we that protect us all)

OUR GROUP AGREEMENT

- * LISTEN WHEN SOMEONE IS SPEAKING
- * EVERYONE'S VIEWS SHOULD BE HEARD & CONSIDERED & RESPECTED
- * TREAT PEOPLE EQUALLY
- * WHAT IS SAID IN THE ROOM STAYS IN THE ROOM - DON'T DISCUSS PEOPLE'S PERSONAL INFORMATION OUTSIDE THE GROUP *
- * WE ALL HAVE DIFFERENT VIEWS - LISTEN & DON'T TAKE THINGS PERSONALLY.
- * TRY & INCLUDE EVERY ONE & ROTATE FILM-MAKING ROLES
- * BE ON TIME → LET US KNOW IF YOU ARE GOING TO BE LATE
- * KEEP PHONES ON SILENT - TAKE CALLS OUTSIDE THE ROOM
- * AFFORD PEOPLE RESPECT!
- * Jason's Number if going to be late 077142874



PROD. NO.	NSTARS		ROLL
SCENE	TAKE	1	
7	10		
DATE	20/4/11	SOUND	
PROD. CO.	NSTARS	TAND	
DIRECTOR	ALEX		
CAMERAMAN	JOE GEORGE		

Film-makers



University of Bedfordshire

The International Centre: Researching child sexual exploitation

The International Centre

Increasing understanding of, and improving responses to, child sexual exploitation, violence and trafficking.

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University of Bedfordshire



“It’s wrong... but you get used to it”

A qualitative study of gang-associated sexual violence towards, and exploitation of, young people in England

Beckett, H with Brodie, I; Factor, F; Malrosa, M; Pearce, J; Pitts, J; Shuker, L and Warrington, C.

October 2013

Researchers

Short Films for Practice





Funders,

Process

Product

Participant's maintain strong sense of ownership

Ideas emerge organically and learning from process is highly valued

Resist external pressure for outputs

Satisfies funders needs

Legacy of high quality outputs - supports dissemination

Tangible outputs may support participants sense of achievement

Provides a sense of focus and momentum

“Invited spaces”



“Participant created spaces”

JUST A LINK? Short Film Preview



INVITE

WEDNESDAY - 16.10.13

MAC BIRMINGHAM: CANNON HILL PARK, BIRMINGHAM, B12 9QH

6:00 - 8:30PM

Young women from City United and St George's Hub invite you to a private preview screening of their short films: 'just a link?' The event includes a discussion about the making of the film and the topic of gangs, sex and relationships.

Limited Places RSVP: LLOYD.MORRISON@CITYUNITED.ORG/

